

Jaime Alfonso "El Barbudo"
Preludio

Julian Santos

Molto Pesante

Pesante

This musical score is for the Preludio of Jaime Alfonso's "El Barbudo" by Julian Santos. The piece is in 3/4 time and features a full orchestra and percussion. The score is divided into two main sections: "Molto Pesante" and "Pesante".

Instrumentation and Parts:

- Piccolo:** Silent throughout.
- Flute:** Plays a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Plays a melodic line starting with a forte (*f*) dynamic.
- English Horn:** Silent throughout.
- Clarinet in Bb:** Plays a melodic line starting with a forte (*f*) dynamic, marked with a first ending bracket *(a 2)*.
- Bassoon:** Plays a melodic line starting with a forte (*f*) dynamic, marked with a first ending bracket *(a 2)*.
- Horn 1ª y 3ª in F:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Horn 2ª in F:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with a first ending bracket *(a 2)*.
- Trumpet 1ª in C:** Plays a melodic line starting with a forte (*f*) dynamic, marked with a first ending bracket *(a 2)*.
- Trumpet 2ª in C:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trombone 1º:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trombone 2º:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trombone 3º:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tuba:** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Timpani:** Plays a melodic line starting with a forte (*f*) dynamic.
- Caja:** Silent throughout.
- Bombo:** Plays a melodic line starting with a forte (*f*) dynamic.
- Plato:** Plays a melodic line starting with a forte (*f*) dynamic.
- Violin I:** Plays a melodic line starting with a forte (*f*) dynamic.
- Violin II:** Plays a melodic line starting with a forte (*f*) dynamic.
- Viola:** Plays a melodic line starting with a forte (*f*) dynamic.
- Violoncello:** Plays a melodic line starting with a forte (*f*) dynamic.
- Contrabass:** Plays a melodic line starting with a forte (*f*) dynamic.

Key Features:

- Tempo:** Molto Pesante (Very Heavy).
- Key Signature:** B-flat major (two flats).
- Time Signature:** 3/4.
- Section:** Preludio.
- Composer:** Jaime Alfonso.
- Arranger:** Julian Santos.

23 *rall-----* **Tempo 1°**

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

A musical score for the song 'The Rose Tree'. The score is written for six staves, likely representing different vocal parts or instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a common meter, with a 4/4 time signature. The score is divided into two systems, each containing three staves. The first system shows the beginning of the song, with the first staff starting on a whole note G. The second system shows the continuation of the song, with the first staff starting on a whole note G. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the staves.

Hn.
 Hn.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 Tbn.
 Tba.
 Timp.

Perc.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. Tbn. Tba.

Timp. Perc. Perc. Perc.

Vln. I Vln. II Vla. Vc. Cb.

1.

72

Picc. *Fl.* *Ob.*

Eng. Hn. *solo y sonoro*
p

Cl. *1°*
pp

Bsn.

Hn. *(defecto de corno)*
p

Hn. *p*

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Vln. I *V*
pp

Vln. II *V*
pp

Vla. *V*
> p
p
pp

Vc. *V*
> p
pp

Cb. *> p*
pp